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9999

Blanche Polka

Lina Edwin

Composer

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Geo. Wilder Fox,

Nashua,

Noticed, March 18, 1870. } N. H.

Miss Blanche De Bar.

BLANCHE

POLKA

BY

LINA EDWIN.

BOSTON.

White, Smith & Perry
298, 300 Washington St

Prov. R. I. CORYBROS

N. York. J. L. PETERS.

Phil^a. J. E. WINNER.

Entered according to act of Congress in 1863 by White, Smith & Perry in the Clerk's Office of the Dist. Court of Mass.

Kas.
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EDW

BLANCHE POLKA.

3

Lina Edwin.

POLKA.

The first system of musical notation for 'Blanche Polka' is in 2/4 time and B-flat major. It consists of a treble and bass staff. The treble staff begins with a melody of eighth notes, while the bass staff provides a harmonic accompaniment of chords. The system includes dynamic markings of *f* (forte) and *pp* (pianissimo).

The second system continues the piece with similar melodic and harmonic patterns in the treble and bass staves.

The third system of musical notation continues the piece, featuring a melodic line in the treble and a supporting bass line.

The fourth system of musical notation includes a repeat sign and a *fz* (forzando) marking, indicating a moment of increased intensity.

The fifth system of musical notation concludes the piece with two endings, labeled '1.' and '2.', leading to a final cadence.

TRIO.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.



The second system continues the musical piece. It includes a 'Ped.' (pedal) marking in the bass staff, indicating a sustained pedal point. The treble staff continues with melodic development, and the bass staff maintains its accompaniment.



The third system features a key signature change to one flat (B-flat major or D minor) in the middle of the system. It includes 'Ped.' and 'sf' (sforzando) markings. The treble staff has a melodic line, and the bass staff has a more active accompaniment.



The fourth system continues in the new key signature. The treble staff has a melodic line with some rests, while the bass staff has a more active accompaniment with eighth notes.



The fifth system concludes the piece on this page. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff, ending with a double bar line.